

Come Dance with Us

Summer Dance Camps offer a broad range of age and level-appropriate dance classes and workshops for all dancers. Classes include ballet technique and creative dance, turns & allegro, pointe & pre-pointe, variations, jazz, and contemporary. Workshops for young dancers may include ballet crafts, stage make-up, and other dance related activities.

There will be a special **Family Open House** on selected days during each session for all levels. Parents and family members are welcome to come in during the open houses to observe and see what students are learning in camp!



Dress Code

FOR DANCE CAMPS AND SCHOOL CLASSES

Girl's Ballet Attire:

ALL LEVELS MUST WEAR PINK TIGHTS WITH FEET AND PINK BALLET SHOES.

All Girls Level Pre-Ballet through Ballet 5:

MIRELLA CAMISOLE LEOTARD #M201 or #M207, C or L

Pre / Kinder Ballet ~ Pale Pink leotard, no skirt

Ballet 1 ~ White leotard, no skirt

Ballet 2 ~ Buttercup leotard, no skirt

Ballet 3 ~ Seafoam leotard, optional skirt (Mirella #S12)

Ballet 4 ~ Light Blue leotard, optional skirt (Mirella #S12)

Ballet 5 ~ Navy leotard, optional skirt (Mirella #S12)

Ballet 6 ~ Black leotard (dancer's choice), optional short black chiffon skirt

Jazz (Girls & Boys) ~ Ballet shoes or tan color jazz shoes and optional black dance shorts over leotard and tights

Boys Ballet: Black leggings, white t-shirt, white socks, and white ballet shoes

Girls & Boys:

- Hair must be pulled back off face and tightly secured in a bun for girls.
- Ballet sweaters in pink, white, or dress code color (or white or black for boys), pink legwarmers (or black for boys), and City Ballet sweatshirts may be worn at the barre when necessary.
- No T-shirts, shorts, or baggy outer garments. No jewelry.

Adult ~ Ballet shoes and choice of apparel. No jewelry.



STEVEN WISTRICH, ARTISTIC DIRECTOR, has garnered international acclaim as a dancer, artistic director and teacher. He began his training at the Boston School of Ballet with E. Virginia Williams and, at the age of 16, was honored with a Ford Foundation Scholarship to the School of American Ballet in New York. He became Boston Ballet's youngest principal male dancer and went on to dance in Europe with the Netherlands Dance Theatre, Royal Norwegian Ballet (Oslo), Stuttgart Ballet, under the direction of John Cranko, and the Grand Theatre of Geneva (Switzerland), where he was personally coached by the late George Balanchine in principal roles. Mr. Wistrich has served as artistic director of the Arizona Ballet Theatre and was principal dancer and artistic director of the American Festival Ballet company. He has directed the dance program at the world famous Interlochen Arts Academy and the ballet program and company at USIU in San Diego. Mr. Wistrich has directed City Ballet School and Company since 1993.



ELIZABETH ROWE-WISTRICH, RESIDENT CHOREOGRAPHER, is a nationally respected teacher and choreographer. She was trained at the Boston Conservatory of Music and first danced professionally as a member of the Boston Ballet company. She has performed internationally with the Netherlands Dance Theatre and the world renown Stuttgart Ballet. Elizabeth has toured throughout Western Europe, Australia and Japan, has taken part in a command performance at England's Royal Opera House, Covent Garden and performed at the Metropolitan Opera House in NYC. She has served as choreographer and company teacher for both the Arizona Ballet Theatre and American Festival Ballet company. Her ballets have been performed throughout the United States. In the summers 1991, 1994, and 1995 Elizabeth was a featured teacher and choreographer for the National Ballet Forum of Chicago. Elizabeth received a 1999 Tommy Award in choreography for *Samuel Barber Adagio* and another in 2000 for *Enigma*. In 2016 she was honored by the *San Diego Business Journal's* "Women Who Mean Business."



All Classes are Subject to Change

Management reserves the right to engage a qualified substitute teacher when the regular teacher cannot attend.

cityballet school
STEVEN & ELIZABETH WISTRICH, DIRECTORS

2026 Summer Dance Programs

June 15 – August 16

858.274.6058

school@cityballet.org

www.cityballet.org



Summer Intensive

July 13 – 31, 2026



MEGAN FAIRCHILD

PRINCIPAL WITH NEW YORK CITY BALLET



GILLIAN MURPHY

FORMERLY PRINCIPAL WITH AMERICAN BALLET THEATRE



DANIEL ULBRICHT

PRINCIPAL WITH NEW YORK CITY BALLET

RESIDENT FACULTY

STEVEN AND ELIZABETH WISTRICH
FORMERLY STUTTGART BALLET

ARIANA GONZALEZ • GEOFFREY GONZALEZ
NATALIE TEST • SUMIRE ITO
CITY BALLET OF SAN DIEGO

TUITION

- \$1650 Advanced and Intermediate II Levels • \$1,350 Intermediate I Level
- \$400 non-refundable deposit required to hold spot in program

Admitted By Audition – Limited Enrollment
Audition by video or in person (by appointment only)

Performance

BALLET UNDER THE STARS 2026 • Free public performance
Friday, July 31, 2026 • 8:00pm at Epstein Family Amphitheater
UC San Diego | 9500 Gilman Drive | La Jolla, CA 92093

Master Teacher Series

\$35 PER CLASS

Megan Fairchild Wednesday, July 15 6:30 – 8:30pm
Gillian Murphy Wednesday, July 22 6:30 – 8:30pm
Daniel Ulbricht Wednesday, July 29 6:30 – 8:30pm

Faculty subject to change.

Adult Intensive

July 28 – August 14, 2026

Designed for adults with a passion for ballet
Must have a minimum of one year of training

TUITION:

\$750 Beginning Level • \$750 Intermediate/Advanced Level

Performance: Friday, August 14 at 7:30pm

For information and registration forms for any of our summer programs, please see our website at www.cityballet.org or email us at school@cityballet.org

Session I June 15 – 26
Session II June 29 – July 10

Dance Camps

No Camps Friday, June 19

Pre/Kinder Ballet
AGES 4-5
Tues. | Thurs.
9:30-12:00

Ballet Technique / Workshop
Creative Dance

\$170 Session I • \$170 Session II
\$300 both Sessions

Open House:
Session I: Thursday, June 25 • 11:00am
Session II: Thursday, July 9 • 11:00am

Ballet 1
FIRST GRADE & UP
BEGINNING BALLET
Mon. | Wed. | Fri.
9:30-12:00

Ballet Technique / Workshop
Creative Dance

\$210 Session I • \$250 Session II
\$400 both Sessions

Open House:
Session I: Friday, June 26 • 11:00am
Session II: Friday, July 10 • 11:00am

Ballet 2
AGES 7-11*
APPROX. 2-3 YEARS BALLET EXP.
Tue. | Thurs. | Fri.
4:00-6:30

Ballet Technique / Workshop
Turns / Allegro / Jazz

\$210 Session I • \$250 Session II
\$400 both Sessions

Open House:
Session I: Friday, June 26 • 5:30pm
Session II: Friday, July 10 • 5:30pm

Ballet 3
AGES 8-12*
APPROX. 3-4 YEARS BALLET EXP.
Mon. | Wed. | Fri.
4:00-6:30

Ballet Technique / Workshop
Turns / Allegro / Jazz

\$210 Session I • \$250 Session II
\$400 both Sessions

Open House:
Session I: Friday, June 26 • 5:30pm
Session II: Friday, July 10 • 5:30pm

Ballet 4
PRE-POINTE & BEGINNING POINTE
AGES 11 & UP*
APPROX. 4-5 YEARS BALLET EXP.
Monday through Thursday
4:00-6:30

Ballet Technique / Turns and Allegro
Pointe & Pre-Pointe

\$290 Session I • \$290 Session II
\$510 both Sessions

Open House:
Session I: Thursday, June 25 • 5:30pm
Session II: Thursday, July 9 • 5:30pm

Ballet 5
AGES 13 & UP*
APPROX. 5-7 YEARS BALLET &
2 YEARS POINTE EXPERIENCE
Monday through Friday
12:00-2:30

Ballet Technique / Pointe
Variations & Contemporary

\$325 Session I • \$360 Session II
\$600 both Sessions

Open House:
Session I: Friday, June 26 • 1:30pm
Session II: Friday, July 10 • 1:30pm

Ballet 6/Studio Company
AGES 16 & UP*
APPROX. 7+ YEARS BALLET &
3+ YEARS POINTE EXPERIENCE
Monday through Friday
9:30-12:00

Ballet Technique / Pointe
Variations & Contemporary

\$325 Session I • \$360 Session II
\$600 both Sessions

Open House:
Session I: Friday, June 26 • 11:00am
Session II: Friday, July 10 • 11:00am

*Ages are approximate and students are placed in appropriate level at the teacher's discretion.



New School Year Schedule Resumes August 17, 2026

Private Lessons and Family Discounts Available



Year-Round Adult Schedule

Adult Classes

No classes June 19 and July 4

Adult Beginning Ballet *Monday & Thursday 7:00-8:30pm	Adult Intermediate *Monday - Friday 9:30-11:00am Wednesday & Thursday 7:00-8:30pm Sunday at 10:00 - 11:30am	Adult Int/Advanced Saturday 11:00am-12:30pm
Adult Beg/Intermediate Tuesday 7:00 - 8:30pm		Adult Intermediate Pointe Saturday 12:30-1:30pm

***Please Note: July 13 – 31 Morning Adult Classes 11:30am–1:00pm**

*We recommend the Monday Beginning class for anyone who has never taken dance or has not danced for a year or more.

Adult Division Rates

Single Class	\$25
Barre Only	\$15
Professional Rate	\$17
Saturday Adult Int. Pointe	\$25
10-Class Card	\$185
Barre/Pointe Card	\$150
Yearly Registration	\$25
(To purchase Class Cards)	
Return Check Fee	\$25