

Dress Code

FOR DANCE CAMPS AND SCHOOL CLASSES

Girl's Ballet Attire:

ALL LEVELS MUST WEAR PINK TIGHTS WITH FEET AND PINK BALLET SHOES.

All Girls Level Pre-Ballet through Ballet 5:

MIRELLA CAMISOLE LEOTARD #M201 or #M207, C or L

Pre-Ballet / Kinder Ballet ~ Pale Pink leotard, no skirt

Ballet 1 ~ White leotard, no skirt

Ballet 2 ~ Buttercup leotard, no skirt

Ballet 3 ~ Seafoam leotard, optional skirt (Mirella #S12)

Ballet 4 ~ Light Blue leotard, optional skirt (Mirella #S12)

Ballet 5 ~ Navy leotard, optional skirt (Mirella #S12)

Ballet 6 ~ Black leotard (dancer's choice), optional short black chiffon skirt

Jazz (Girls & Boys) ~ Ballet shoes or tan color jazz shoes and optional black dance shorts over leotard and tights

Boys Ballet: Black tights, white t-shirt, white socks, and white ballet shoes

Girls & Boys:

- Hair must be pulled back off face and tightly secured in a bun for girls.
- Ballet sweaters in pink, white, or dress code color (or white or black for boys), pink legwarmers (or black for boys), and City Ballet sweatshirts may be worn at the barre when necessary.
- No T-shirts, shorts, or baggy outer garments. No jewelry.

Adult ~ Ballet shoes and choice of apparel



STEVEN WISTRICH, ARTISTIC DIRECTOR, has garnered international acclaim as a dancer, artistic director and teacher. He began his training at the Boston School of Ballet with E. Virginia Williams and, at the age of 16, was honored with a Ford Foundation Scholarship to the School of American Ballet in New York. He became Boston Ballet's youngest principal male dancer and went on to dance in Europe with the Netherlands Dance Theatre, Royal Norwegian Ballet (Oslo), Stuttgart Ballet, under the direction of John Cranko, and the Grand Theatre of Geneva (Switzerland), where he was personally coached by the late George Balanchine in principal roles. Mr. Wistrich has served as artistic director of the Arizona Ballet Theatre and was principal dancer and artistic director of the American Festival Ballet company. He has directed the dance program at the world famous Interlochen Arts Academy and the ballet program and company at USIU in San Diego. Mr. Wistrich has directed City Ballet School and Company since 1993.



ELIZABETH ROWE-WISTRICH, RESIDENT CHOREOGRAPHER, is a nationally respected teacher and choreographer. She was trained at the Boston Conservatory of Music and first danced professionally as a member of the Boston Ballet company. She has performed internationally with the Netherlands Dance Theatre and the world renown Stuttgart Ballet. Elizabeth has toured throughout Western Europe, Australia and Japan, has taken part in a command performance at England's Royal Opera House, Covent Garden and performed at the Metropolitan Opera House in NYC. She has served as choreographer and company teacher for both the Arizona Ballet Theatre and American Festival Ballet company. Her ballets have been performed throughout the United States. In the summers 1991, 1994, and 1995 Elizabeth was a featured teacher and choreographer for the National Ballet Forum of Chicago. Elizabeth received a 1999 Tommy Award in choreography for *Samuel Barber Adagio* and another in 2000 for *Enigma*. In 2016 she was honored by the *San Diego Business Journal's* "Women Who Mean Business."



All Classes are Subject to Change

Management reserves the right to engage a qualified substitute teacher when the regular teacher cannot attend.

cityballet school
STEVEN & ELIZABETH WISTRICH, DIRECTORS

2024 Summer Dance Programs June 23 – August 18

858.274.6058

858.274.6058

school@cityballet.org

www.cityballet.org



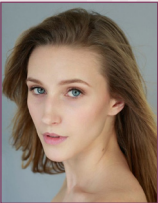
941 GARNET AVENUE | SAN DIEGO, CA 92109 (ALLEY ENTRANCE)

Summer Intensive
July 22 – August 9, 2024

GUEST FACULTY



DANIEL ULBRICHT
PRINCIPAL WITH NEW YORK CITY BALLET



DEVON TEUSCHER
PRINCIPAL WITH AMERICAN BALLET THEATRE



EVE LAWSON
REPETITEUR FOR THE GEORGE BALANCHINE TRUST

RESIDENT FACULTY

STEVEN AND ELIZABETH WISTRICH
FORMERLY STUTTGART BALLET

ARIANA GONZALEZ, GEOFFREY GONZALEZ, AND NATALIE TEST
CITY BALLET OF SAN DIEGO

TUITION

- \$1,500 Advanced and Intermediate II Levels • \$1,200 Intermediate I Level
• \$350 deposit (non-refundable) due by June 1, 2024

Admitted By Audition – Limited Enrollment

Performance

BALLET UNDER THE STARS 2024 • Free public performance
Friday, August 9 • 8:00pm at Epstein Family Amphitheater
UC San Diego | 9500 Gilman Drive | La Jolla, CA 92093

Master Classes

\$35 PER CLASS

Eve Lawson Wednesday, July 24 6:30 – 8:30pm
Daniel Ulbricht Wednesday, July 31 6:30 – 8:30pm
Devon Teuscher Wednesday, August 7 5:30 – 7:30pm

Faculty subject to change.

Adult Intensive
August 13–30

Designed for adults with a passion for ballet
Must have a minimum of one year of training

TUITION:

\$650 Beginning Level • \$750 for Intermediate/Advanced Level

Performance: Friday, August 30 at 7:30pm

For information and registration forms for any of our summer programs, please
see our website at www.cityballet.org or email us at school@cityballet.org

Session I June 24 – July 5
Session II July 8 – 19
No Camps Thursday, July 4

Dance Camps

New School Year Schedule Resumes August 19

Table with 6 columns: Session, Age Group, Days, Times, Fees, and Description. It details the schedule and costs for various dance sessions including Pre/KinderBallet, Ballet 1, Ballet 2&3, Ballet 4, and Ballet 5&6.

** Workshops are on stage make-up, dance related crafts, and other activities.

Family Open House

Pre/Kinder Ballet – Tues, July 2 & Thurs, July 18 • 11am
Ballet 1 – Fri, July 5 & 19 • 11am
Ballet 2 & 3 – Fri, July 5 & Monday, July 15 • 5:30pm
Ballet 4 – Fri, July 5 & Monday, July 15 • 5:30pm
Ballet 5 & 6 – Fri, July 5 & 19 • 11am



Come Dance with Us

Dance Camps offer a broad range of age-appropriate dance classes and workshops which include ballet technique and creative dance for Pre/Kinder and Ballet 1 students, and ballet technique, jazz, pointe, allegro, and variations for levels 2 through 6. There will be a special Family Open House on selected days during each session for all levels. Parents and family members are welcome to come in during the Open Houses to observe and see what the students are learning in camp!

June 23 – August 18

Adult Classes

No classes July 4

Table with 7 columns: Day (Monday through Sunday) and Time slots (9:30, 10:00, 10:30, 11:00, 11:30, 12:00, 12:30, 1:00, 1:30, 7:00, 7:30, 8:00, 8:30). It lists the classes offered for each day and time slot, including Adult Ballet, Intermediate, and SUNDAY Intermediate Ballet.

Please Note: July 22 - August 9
Morning Adult Classes 11:30am–1:00pm

Adult Division Rates

Single Class \$ 25
Professional Rate \$ 17
Barre Only. \$ 15
Saturday Adult Pointe \$25
10-Class Card. \$180
Barre/Pointe Card \$150
Yearly Registration \$ 25
Return Check Fee. \$ 25

PRIVATE LESSONS and
FAMILY DISCOUNTS AVAILABLE