

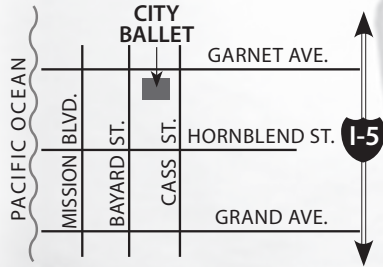
# cityballet school

STEVEN & ELIZABETH WISTRICH, DIRECTORS

ESTABLISHED 1992

Official School for City Ballet of San Diego Company

941 GARNET AVENUE | SAN DIEGO, CA 92109 | (ALLEY ENTRANCE)



## 2020-2021 School Year

### CHILDREN'S DIVISION - TUITION FEES FOR 10-WEEK QUARTER

### PROGRAM FEES

Placement / Audition Class (45 min. or 1 hour) .....	\$20
Single Class / Placement Class (1.5 hours).....	\$25
Single Class / Placement Class (2 hours).....	\$30
45 minutes - 1 hour per week .....	\$150
2 hours per week .....	\$275
3 hours per week .....	\$400
4 hours per week .....	\$510
5 hours per week .....	\$615
6 hours per week .....	\$705
7 hours per week .....	\$790
8 hours per week .....	\$860
9 hours per week .....	\$925
10 hours per week .....	\$975
Quarterly Tuition Installment Fee .....	\$30
Yearly Registration Fee .....	\$20
Returned Check Fee .....	\$25

*A specific program of classes is recommended by the Directors for the optimal development of a dancer at each level of instruction.*

Program	Hours/week	Qtr Rate	Savings/Qtr
<b>Pre/Kinder Ballet</b> (open to ages 4-6 yrs.)	- 1 class	- \$150	-
<b>Ballet 1 &amp; 1B Programs</b>	- 2 hrs	- \$250	<b>\$25</b>
<b>Ballet 2 Program</b>	- 3.5 hrs	- \$415	<b>\$40</b>
<b>Ballet 3 Program</b>	- 6 hrs	- \$650	<b>\$55</b>
<b>Ballet 4 Program</b>	- 7 hrs	- \$725	<b>\$65</b>
<b>Ballet 5 Program</b>	- 8 hrs	- \$785	<b>\$75</b>
<b>Ballet 6 Program</b>	- 9.25 hrs	- \$840	<b>\$95</b>

### 10-WEEK QUARTERS

1st Quarter:	September 8 - November 14
2nd Quarter:	November 16 - December 19 January 4 - February 6
3rd Quarter:	February 8 - April 17
4th Quarter:	April 19 - June 26

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY				
9:00						<b>Ballet 4</b> Technique Pointe 9:00-11:00 SW				
9:30							<b>Pre/Kinder</b> AGES 4-6 9:15-10:00 KH			
10:00	<b>Adult Ballet</b> Intermediate 9:30-11:00 EW	<b>Adult Ballet</b> Intermediate 9:30-11:00 SW	<b>Adult Ballet</b> Intermediate 9:30-11:00 EW	<b>Adult Ballet</b> Intermediate 9:30-11:00 SW	<b>Adult Ballet</b> Intermediate 9:30-11:00 EW	<b>Ballet 1</b> 10:15-11:15 GF				
10:30										
11:00						<b>Adult Ballet</b> Int./Adv. 11:00-12:30 SW				
11:30						<b>Ballet 2</b> 11:30-12:30 GF				
12:00										
12:30										
1:00						<b>Ballet 2</b> 12:45-1:45 KG				
1:30						<b>Ballet 3</b> 12:45-2:15 GF				
4:00										
4:30	<b>Contemporary 5</b> 4:00-5:15 GG	<b>Pre/Kinder</b> AGES 4-6 4:30-5:15 KH	<b>Ballet 6</b> Technique & Balanchine Variations 3:45-5:15 AG	<b>Ballet 1B</b> 4:00-5:00 GF	<b>Ballet 1</b> 4:00-5:00 KH	<b>Ballet 2/3</b> 4:00-5:30 AG	<b>Ballet 5</b> Technique & Pointe 4:00-5:30 SW	<b>Ballet 1B</b> 4:00-5:00 KH	<b>Ballet 5</b> Technique & Variations 4:00-5:30 NT	<b>Ballet 2</b> 4:15-5:15 GF
5:00										
5:30										
6:00	<b>Contemporary 6</b> 5:30-7:00 GG	<b>Ballet 2/3</b> 5:30-7:00 NT	<b>Ballet 5</b> Tech & Pointe 5:15-7:00 AG	<b>Ballet 3/4</b> 5:30-7:00 GF	<b>Ballet 6</b> Technique & Pointe 5:15-7:00 SW	<b>Ballet 5</b> Technique & Pointe 5:30-7:00 AG	<b>Ballet 6</b> Technique & Pointe 5:30-7:00 EW	<b>Ballet 4</b> Technique & Pointe 5:00-7:00 NT	<b>Ballet 6</b> Technique & Variations 5:45-7:15 NT	<b>Ballet 4</b> Technique & Pointe 5:30-7:00 GF
6:30										
7:00										
7:30		<b>Adult Ballet</b> Beginning 7:00-8:30 NT								
8:00										
8:30										

### FACULTY CODE

GF - Grace Fearn  
 KG - Kimberly Green  
 NT - Natalie Test  
 AG - Ariana Gonzalez  
 BH - Brian Heil  
 EW - Elizabeth Wistrich  
 GG - Geoff Gonzalez  
 KH - Katie West Henrie  
 SW - Steven Wistrich

### SUNDAY

**Adult Ballet**  
Intermediate  
10:00-11:30am  
SW

*Note: All classes will be held in person, observing the County of San Diego guidelines with everyone wearing face coverings, maintaining social distancing, frequent sanitizing, and limiting class sizes. If San Diego County Health Department mandates no in-person classes, classes will be held via Zoom. Class schedule via Zoom will remain the same as in-person classes.*

858.274.6058  
[www.cityballet.org](http://www.cityballet.org)  
 Schedule effective  
 September 8, 2020

## HOLIDAYS AND SCHOOL EVENTS 2020-21 SCHOOL YEAR

Labor Day Weekend (No Classes).....	September 5–7
First Day of the School Year.....	Tuesday, September 8
Thanksgiving Day (No Classes) .....	November 26
Christmas Break (2 Weeks—No Classes).....	December 20–January 3, 2021
Martin Luther King Day (No Classes).....	January 18
Easter Sunday (No Classes).....	April 4
School Performance (“Snow White”).....	May 16
Memorial Day (No Classes).....	May 31
Last Day of School Year .....	June 26
Summer 2021 Dance Camps .....	June 28–July 9 and July 12–July 23
Independence Day (No Classes).....	July 4
Summer Intensive 2021.....	July 26–August 13
Open Classes (3 Weeks).....	August 16–September 3

## DRESS CODE

**Girl’s Ballet Attire: ALL LEVELS MUST WEAR PINK TIGHTS WITH FEET AND PINK BALLET SHOES.**

**All Girls Level Pre-Ballet through Ballet 5:**

**MIRELLA CAMISOLE LEOTARD #M201 or #M207, C or L**

**Pre/Kinder Ballet ~ Pale Pink leotard, no skirt**

**Ballet 1 ~ White leotard, no skirt**

**Ballet 2 ~ Buttercup leotard, no skirt**

**Ballet 3 ~ Seafoam leotard, optional skirt (Mirella #S12)**

**Ballet 4 ~ Light Blue leotard, optional skirt (Mirella #S12)**

**Ballet 5 ~ Navy leotard, optional skirt (Mirella #S12)**

**Ballet 6 ~ Black leotard (dancer’s choice), optional short black chiffon skirt**

**Adult, Open Classes ~ Ballet shoes and choice of apparel**

**Girls:** Hair must be pulled back off face and tightly secured. No jewelry.

- Pink leg warmers, ballet sweaters, and City Ballet jackets may be worn at the barre when necessary.
- No T-shirts, shorts, or baggy outer garments

**Boys Ballet:** Black tights, white T-shirt, white socks, and white ballet shoes

## CITY BALLET SCHOOL STAFF

**Directors:** Steven and Elizabeth Wistrich

**Faculty:** Grace Fearn | Ariana Gonzalez | Geoff Gonzalez | Kimberly Green  
Brian Heil | Katie West Henrie | Natalie Test

**Business Manager:** Jo Anne Emery **Pianist:** Natalya Panchenko

**Administrative Staff:** Becky Handley | Cathleen Penyak | Ruby Schwab  
Kimberly Warren | Wihanna Yavorsky



**FAMILY DISCOUNTS AVAILABLE  
PRIVATE LESSONS AVAILABLE**



**Payment Policy:** Tuition is due the first week of the quarter to avoid a 10% late fee. Fees are based on ten weekly classes per quarter. Missed classes due to holidays, illness, or vacations may be made up in an appropriate class within the quarter. **There are no refunds**, nor can classes be applied to subsequent quarter’s tuition. It is necessary to notify the office if a class must be missed, changing a class schedule, or when discontinuing. All fees are due until the office is notified of any class being dropped. Classes may not be transferred to another student.

## STAFF BIOGRAPHIES

**STEVEN WISTRICH**, ARTISTIC DIRECTOR, has garnered international acclaim as a dancer, artistic director, and teacher. He began his training at the Boston School of Ballet with E. Virginia Williams and, at the age of 16, was honored with a Ford Foundation Scholarship to the School of American Ballet in New York. He became Boston Ballet’s youngest principal male dancer and went on to dance in Europe with the Netherlands Dance Theatre, Royal Norwegian Ballet (Oslo), Stuttgart Ballet, under the direction of John Cranko, and the Grand Theatre of Geneva (Switzerland), where he was personally coached by the late George Balanchine in principal roles. Mr. Wistrich has served as artistic director of the Arizona Ballet Theatre and was principal dancer and artistic director of the American Festival Ballet company. He has directed the dance program at the world famous Interlochen Arts Academy and the ballet program and company at USIU in San Diego. Mr. Wistrich has directed City Ballet School and Company since 1993.

**ELIZABETH ROWE-WISTRICH**, RESIDENT CHOREOGRAPHER, is a nationally respected teacher and choreographer. She was trained at the Boston Conservatory of Music and first danced professionally as a member of the Boston Ballet company. She has performed internationally with the Netherlands Dance Theatre and the world-renowned Stuttgart Ballet. Elizabeth has toured throughout Western Europe, Australia, and Japan, has taken part in a command performance at England’s Royal Opera House, Covent Garden and performed at the Metropolitan Opera House in New York City. She has served as choreographer and company teacher for both the Arizona Ballet Theatre and American Festival Ballet company. Her ballets have been performed throughout the United States. In the summers 1991, 1994, and 1995 Elizabeth was a featured teacher and choreographer for the National Ballet Forum of Chicago. Elizabeth received a 1999 Tommy Award in choreography for *Samuel Barber Adagio* and another in 2000 for *Enigma*.

**GRACE FEARN** received her ballet training from the National School of Professional Dancing in Mexico City. After graduation, she joined the National Ballet Company of Mexico under the direction of Fernando Alonso. During her professional career, she performed the pas de deux in many productions including *Esmeralda*, *Raymonda*, *Sleeping Beauty*, *The Genzano Flower Festival*, and *Paquita*. Prior to moving to San Diego, Ms. Fearn was the artistic director and principal teacher at the Sergio Franco Academy of Classical Ballet in Chihuahua, Mexico.

**GEOFF GONZALEZ**, RESIDENT CHOREOGRAPHER, from Tempe, Arizona, trained at the Tempe Dance Academy and the School of Ballet Arizona before entering the University of Arizona as a dance major. In 2007, Mr. Gonzalez was one of the top 25 male finalists for *So You Think You Can Dance* television show. Geoff joined City Ballet of San Diego in 2008 performing lead roles. During City Ballet’s off seasons, Geoff could be seen performing with Rasta Thomas’ “Bad Boys of Dance”. In 2016 Mr. Gonzalez was selected as one of only ten choreographers by the prestigious New York Choreographic Institute, supported by New York City Ballet. In 2016 he was named Resident Choreographer for City Ballet of San Diego. In 2018 Geoff was named the Best Contemporary Choreographer for the regional Youth America Grand Prix. Geoff is married to company dancer Ariana Gonzalez.

**ARIANA GONZALEZ** received her training primarily from her parents, Steven and Elizabeth Wistrich. As a principal dancer with the City Ballet of San Diego since 2000, she has danced lead roles in most of the company’s productions. After a season with Atlanta Ballet and two seasons with the Joffrey Ballet under the direction of Gerald Arpino, Ariana returned to City Ballet in 2006. She has also performed as a guest artist with the American National Ballet. Ariana is married to Resident Choreographer Geoff Gonzalez.

**KIMBERLY GREEN**, a native of the Chicago area, started her serious dance training with Performing Arts of Spring Grove, under the direction of Alyce Keaggy Brinkmann. Kimberly attended summer intensives with the Moscow Ballet, Milwaukee Ballet, and the Houston Ballet. She danced two seasons with Houston Ballet II, under the Direction of Claudio Munoz and Stanton Welch. Kimberly joined City Ballet of San Diego in 2012 and has performed in many of the company’s productions. Kimberly is also a licensed massage therapist.

**BRIAN HEIL**, a native San Diegan, received his early training at the San Diego Academy of Ballet under Max and Sylvia Tchernychev. In May 2014, he graduated from Vassar College in Poughkeepsie, NY, where he trained under John Meehan, then he danced two years as an apprentice in the Ballet Austin II program. Since joining City Ballet of San Diego in 2016, Brian has been featured in numerous company productions.

**KATIE WEST HENRIE** is originally from Green River, WY and received her dance training from her mother Jeanine Taggart West. Katie was also trained by Mark Lanham, formerly with San Francisco Ballet, Andrew Baine of Oakland City Ballet and Stephan Novakovick of Ballet West and Bill T. Jones Dance Company. She has performed with Sweetwater County Performing Arts Guild (SCPAG), Cache’ Ballet, and Casper College on a dance scholarship. Katie has been involved with over 30 productions of the Nutcracker Ballet as Dancer, Choreographer, Ballet Mistress, and backstage crew. She has also acted as chief choreographer for musical productions at Western Wyoming Community College and Central Wyoming College. Katie began teaching dance at the age of 15.

**NATALIE TEST** is a native of Philadelphia, where she began her professional dance training under John White and Margarita De Saa at the Pennsylvania Academy of Ballet. She furthered her training in Philadelphia with Kip Martin, Alexander Boitsov, The Rock School for Dance Education, and the Koresch Dance Company. Natalie has also danced professionally with Canada’s Royal Winnipeg Ballet, and Colorado Ballet’s second company. She spent summers attending programs at Jacob’s Pillow Dance Festival, Washington Ballet, Milwaukee Ballet, and Kaatsbaan International Dance Center. Since joining City Ballet in 2009, Natalie has performed in many of the company’s productions. Natalie is also a certified yoga instructor.

*More detailed biographies available on our website, [www.cityballet.org/about](http://www.cityballet.org/about)*

## ADULT DIVISION AND OPEN CLASSES (YEAR-ROUND)

Beginning Ballet	Monday & Thursday	7:00 – 8:30pm
Beginning /Intermediate Ballet	Thursday	7:00 – 8:30pm
Intermediate Ballet	Monday – Friday	9:30 – 11:00am
“	Wednesday	7:00 – 8:30pm
“	Sunday	10:00 – 11:30am
Intermediate/Advanced Ballet	Saturday	11:00am – 12:30pm
Intermediate Pointe	Saturday	12:30 – 1:30pm

## ADULT DIVISION RATES

Single Class / Placement Class .....	\$25
Professional Rate .....	\$15
Barre Only (Single Class).....	\$15
Class Card (10 classes; expires in six months) .....	\$160
Barre Card (10 classes) .....	\$130
Yearly Registration (necessary to purchase class card).....	\$20
Returned Check Fee .....	\$25

**SCHEDULE**

**EFFECTIVE**

**SEPTEMBER 8, 2020**

**FOR MORE**

**INFORMATION,  
VISIT**

**[WWW.CITYBALLET.ORG](http://WWW.CITYBALLET.ORG)**

**OR CALL**

**858.274.6058**